



Kateřina Ondrušková

Selected Works 2019–2022

Kateřina Ondruřková

CV

b. 1991 Czech Republic
Lives and works in Prague

Studies

2008–11 Střední uměleckoprůmyslová škola Uherské Hradiště
2017 University of Porto, Portugal
2013–19 Akademie Výtvarných Umění v Praze

Work Internship

2019 Robert Barta Studio, Berlín

Solo exhibitions

2021 Umění v ulicích, Okno Lenky Millerove, Praha
2020 Speed art dating, Ex post gallery, Praha
2020 OKO, Kavárna pod Lipami, Praha
2019 Nikdy už ho nevrátím na místo jeho nalezení,
Galerie Mladí a Neklidní, Praha
2019 Sune Dean, Galerie Zámek, Zlín
2019 Nejkrásnější věk, AVU, Praha
2017 Sansevieria – 356 UKG, Praha
2016 Fog, Galerie u cesty, Šarovy
2016 Here be flowers, Galerie Baila, Uherské Hradiště
2015 Černá je barva, Klášterní kaple, Napajedla

Group exhibitions

2023 Down in the woods, up to the sky, Double Q Gallery,
Hong Kong
2022 Rampant Flora, Galerie Okraje, Tábor
2022 Soft, Hidden, Exposed, Double Q Gallery, Hong Kong
2021 XY_now, Q_now, Q Contemporary, Budapest
2021 Mégethos 28, Kmapus hybersnká, Praha
2021 TA MALBA, Trafo Gallery, Praha
2021 NO-GO, Kampus Hybersnká, Praha
2020 Spring flowers, Krajská galerie výtvarného
umění ve Zlíně
2019 Soft shackle knot, Photoport Gallery, Bratislava
2019 Těžba hlušiny, Galerie Atrium, Praha
2018 Prostřeno, Galerie Mladí a Neklidní, Praha
2018 Systém emocí, Galerie Monomach, Brno
2017 FLAT, Gallery Rés da Rua, Porto, Portugal
2016 Freeze Frame, kavárna Portál, Uherské Hradiště
2015 POKOJE, Praha
2015 Světlo ve tmě, Studio ALTA, Praha
2014 Těsně vedle, Galerie Josefa Lieslera, Kadaň
2013 Zimní kompost, Galerie Art Atak, Praha
2012 Malířské symposium Svátek Bláznů,
Veselí nad Moravou
2011 TOGETHER, kavárna Portál, Uherské Hradiště

Contact

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Kateřina Ondruřková was born in 1991 in Uherské Hradiřtř, Czech Republic, and recently graduated from the Academy of Fine Arts in Prague in the class of Josef Bolf. In 2020, Ondruřková took part in an internship at the Berlin studio of conceptual artist, Robert Barta (1975, Prague).

Ondruřková processes natural motifs, especially flowers. Her art is deeply personal, focusing primarily on her own thoughts as well as melancholic fragments from her memory. She replaces specific natural formations with ambiguous signs, words or abbreviations instead of visualisation. During her graduation, she was primarily interested in gardens, while her most recent works were inspired by her travels in the Middle East. Her trips to Jordan led to three thematic cycles, while her series SAD ROCK became an essential archetype for her further search for organic forms.

As she says, „I perceive the stone as a souvenir that one takes with them, for example, as a good luck charm or as a memory of a place. My research subject is enriched with a memorabilia map, adding inscriptions to the stones.“



Birds III, 2022, Acryl on canvas, 60 × 80 cm



One magpie, 2022, Acryl on canvas, 60 × 80 cm



Birds I, 2022, Acryl on canvas, 30 × 40 cm

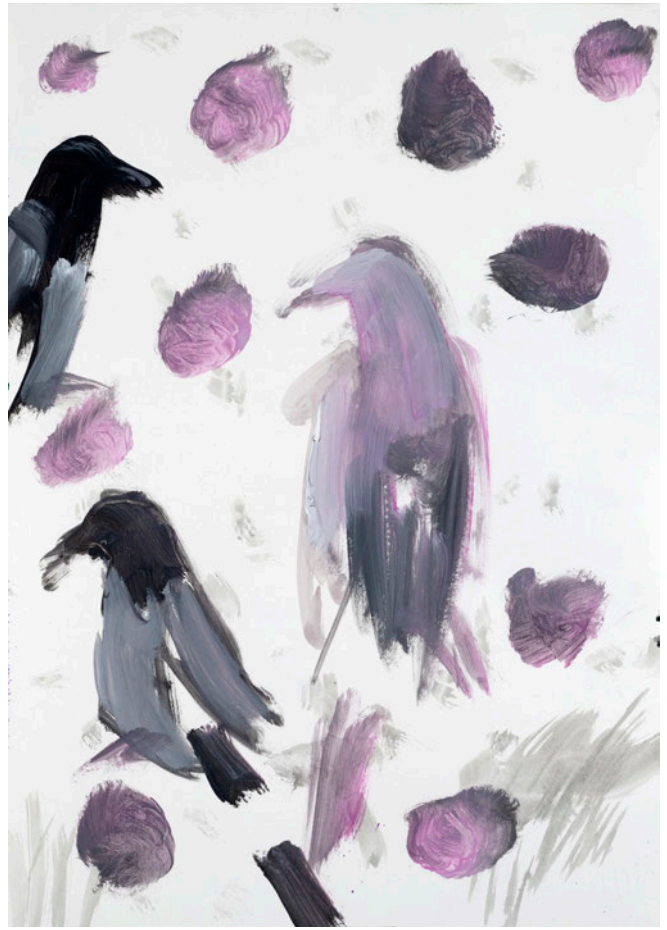


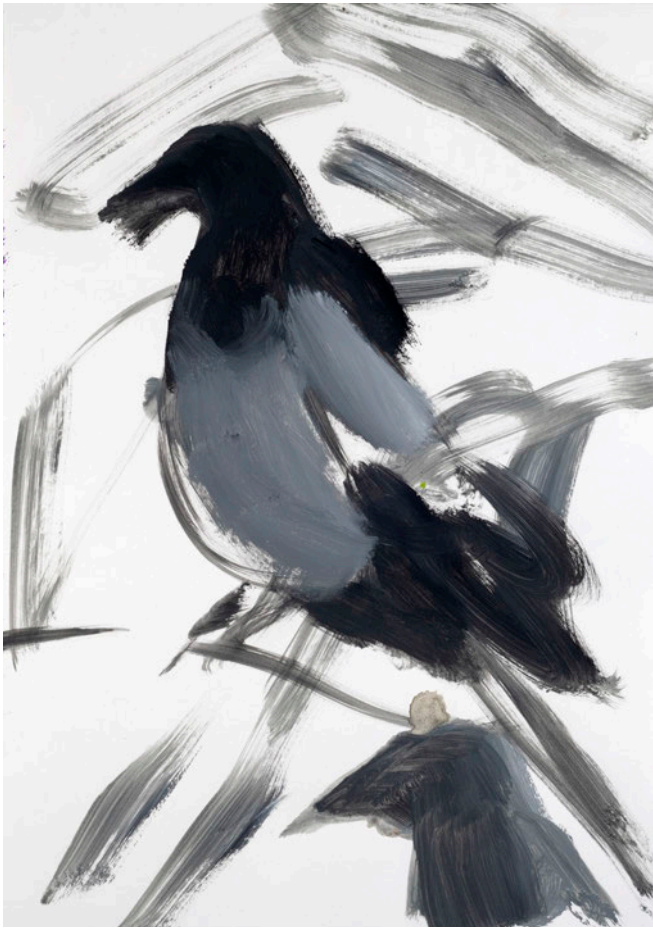


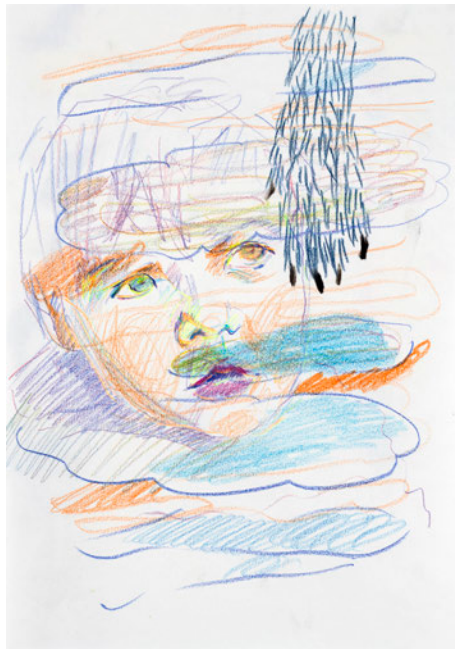
Birds IV, 2022, Acryl on canvas, 30 × 40 cm

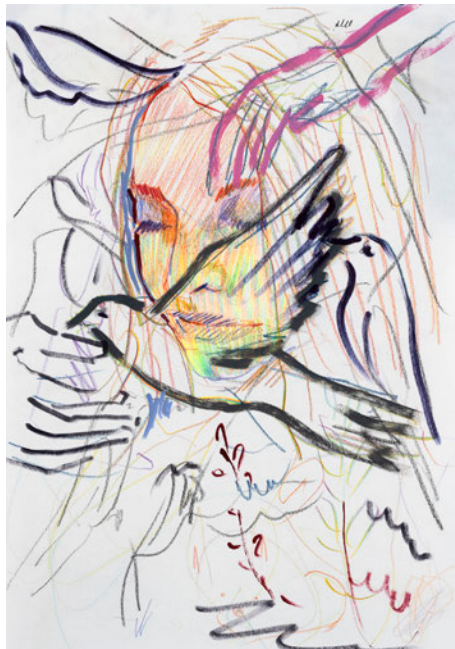


Cherry and birds, 2021, Acryl on canvas, 210 × 200 cm













Flower Carpet, 2021, Acryl on canvas, 225 × 210 cm



Flower 1, 2021, Acryl on canvas, 50 × 50 cm



Flower 2., 2021, Acryl on canvas, 55 × 50 cm



FLOWER 3, 2021, ACRYL ON CANVAS, 55 × 55 cm



Flower 4, 2021, Acryl on canvas, 55 × 50 cm



Night Picnic, 2021, Acryl on canvas, 130 × 140 cm



Mother and Son, 2021, Acryl on canvas, 55 × 55 cm



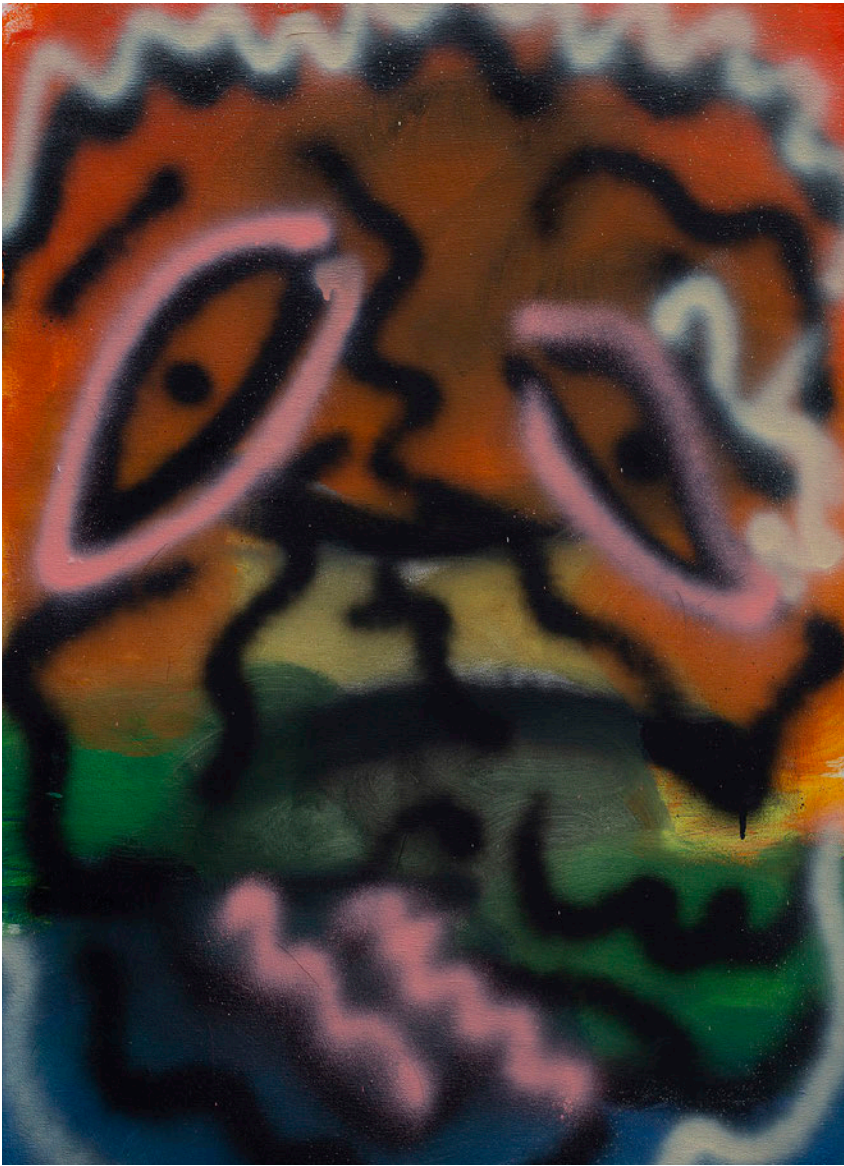




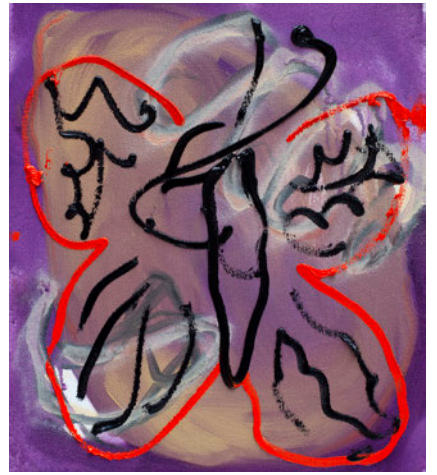
Perennials, 2021, Acryl on canvas, 210 × 200 cm



Autumn Wreath, 2021, Acryl on canvas, 135 × 115 cm



Ludvík, 2020 , Acryl and spray on canvas, 85 × 60 cm



Rainbow, Blue, Red and Green Butterfly, 2020, Spray on canvas, 35 × 30 cm



Easter, 2019, Oil on canvas, 300 × 225 cm



Growing Stone, 2019, Oil on canvas, 85 × 60 cm



Melting, 2019, Oil on canvas, 85 × 60 cm



Mysterious Philosopher, 2019, Oil on canvas, 85 × 60 cm



Blue Stone, 2019, Oil on canvas, 85 × 60 cm



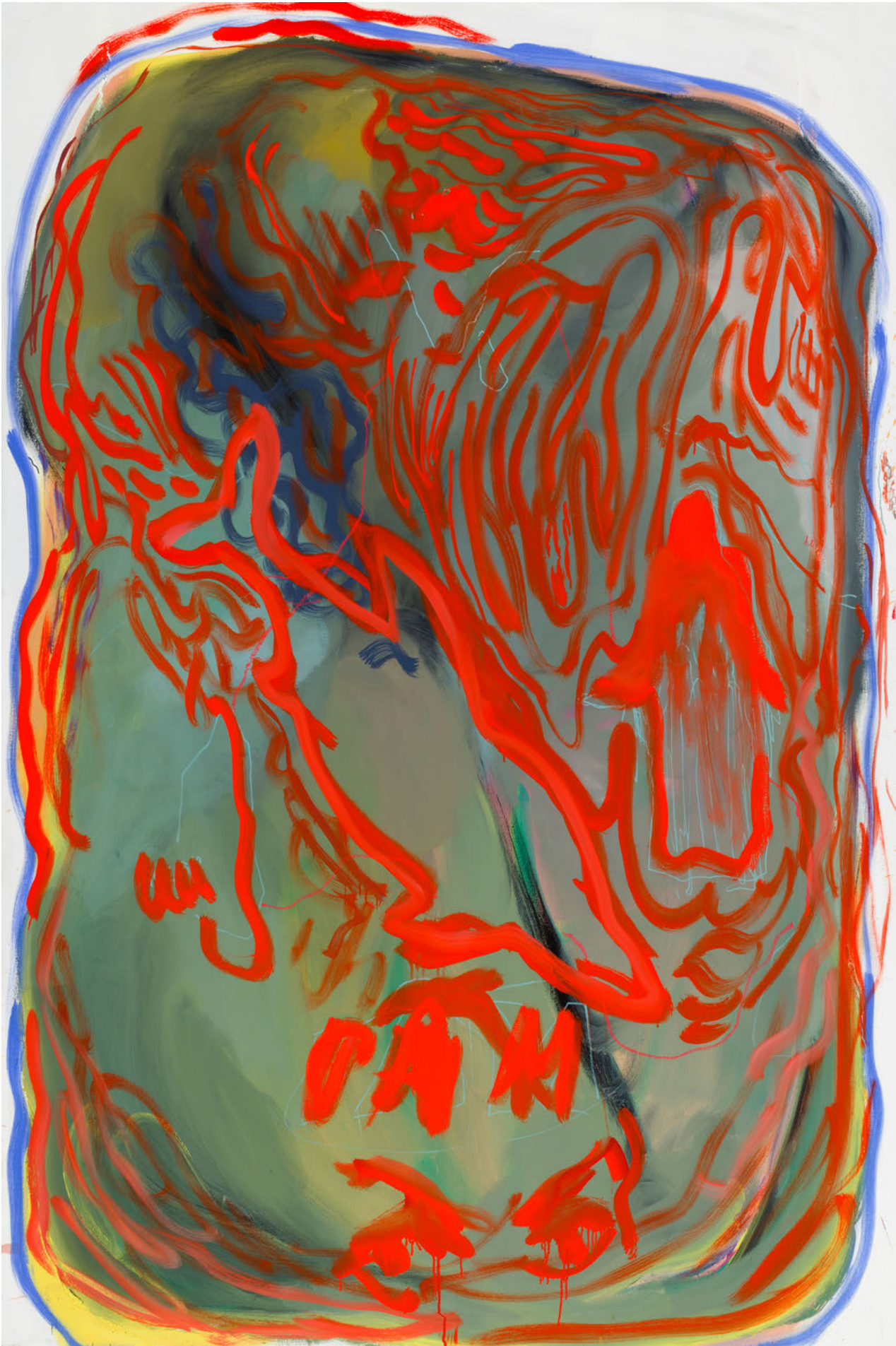
Land Art, 2019, Oil on canvas, 85 × 60 cm



KO, Leaf, 2019, Oil on canvas, 85 × 60 cm



Rainbow Stone, 2020, Oil and spray on canvas, 140 × 160 cm



Tattoo Rock, 2019, Oil on canvas, 210 × 140 cm

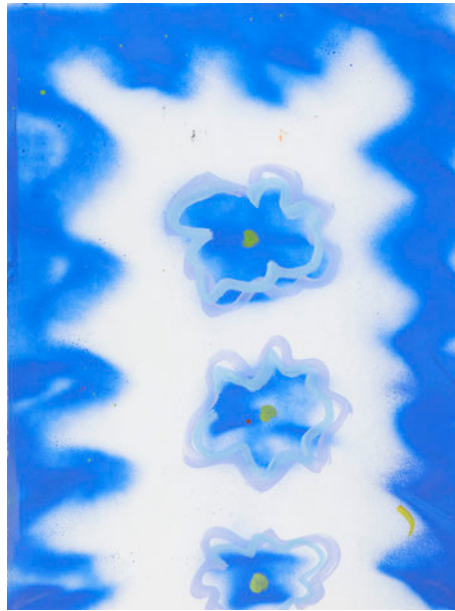


Sad Rock, 2019, Oil on canvas, 210 × 140 cm



Smile, 2019, Oil and spray on canvas, 210 × 140 cm

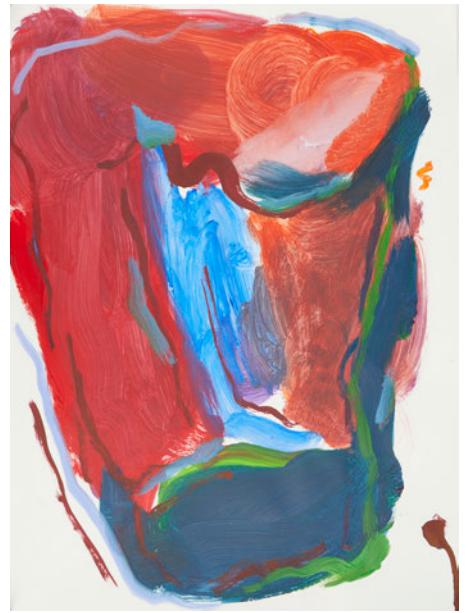
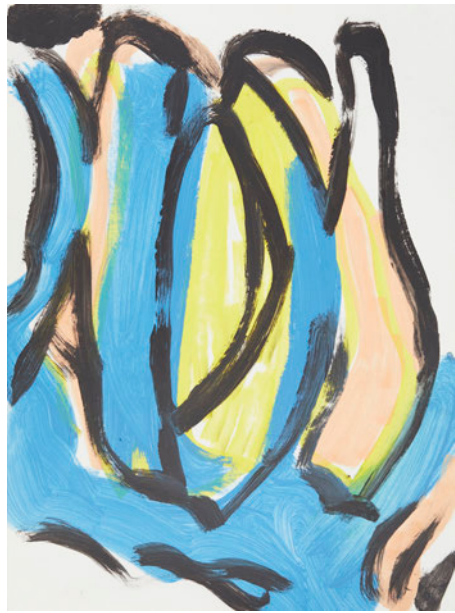
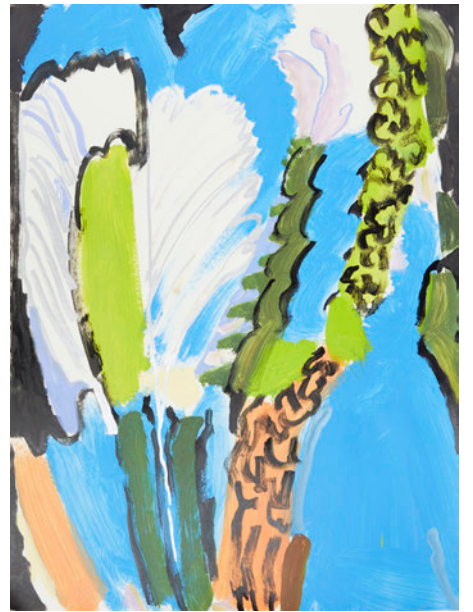




Spring Flowers, 2020, Acryl on paper, 35 × 46 cm



Spring Flowers, 2020, Acryl on paper, 35 × 46 cm



Spring Flowers, 2020, Acryl on paper, 35 × 46 cm

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Credits

Text: Mónica Zsikla
Layout: Filip Dědic

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